

ART 350

TARABYA
SCULPTURE PARK
2015

STEPHAN BALKENHOL
HANEFİ YETER
HERBERT MEHLER
BİLAL HAKAN KARAKAYA

*Under the patronage of
Dr. Georg Brgelen
Consul General of the Republic of Germany in Istanbul*



Almanya Federal Cumhuriyeti
Başkonsolosluğu
İstanbul

ci contemporary
istanbul

MEYER&MEYER
since 1902



Deutsch-Türkische
Industrie- und Handelskammer
Alman-Türk
Ticaret ve Sanayi Odası

STEPHAN BALKENHOL
HANEFİ YETER
HERBERT MEHLER
BİLAL HAKAN KARAKAYA

STEPHAN BALKENHOL

STEPHAN BALKENHOL

Stephan Balkenhol was born in 1957 in Fritzlar (Hesse) in Germany. Today he lives and works between Karlsruhe, Germany and Meisenthal, France.

Attending the Hamburg School of Fine Arts from 1976 - 82, Balkenhol was exposed to the Minimalist and Conceptual trends popular at that time, with tutors including Nam June Paik and Sigmar Polke. His experience here profoundly affected his subsequent artistic practice. Sensing an absence in these two schools of thought, Balkenhol sought out the human figure and began a considered campaign to reintroduce it into contemporary art, declaring: "I must reinvent the figure to resume an interrupted tradition".

As a renowned sculptor, Balkenhol is recognised not only for the technical prowess with which he hand carves each of his wooden sculptures, but for his continual devotion to exploring the role of the figure within contemporary art. The artist's unique sculptures combine anonymous human figures with tall pedestals, all hand carved from singular blocks, often of poplar or wawa wood. The figures emanate timelessness: simple, plain-coloured clothing and the confident yet unassuming poses of the everyday man.

Balkenhol has developed a significant repertoire of public commissions spanning his twenty-year career, with installations in front of the Blackfriars Bridge in London, at the entrance of the Hamburg Zoo; at the Städelches Kunstinstitut in Frankfurt; and in Kassel and Leipzig, Germany.

Balkenhol was recently the subject of a major solo exhibition at the Landes Museum, Linz, Austria (2015-2014). Notable solo exhibitions include; 'Stephan Balkenhol', Kunstmuseum Ravensburg, Germany (2014); 'Stephan Balkenhol', 'Unlimited Bodies - Corps Sans Limite,' Palais d'Iéna, Paris, France (2012); 'Stephan Balkenhol,' Musée de Grenoble, Grenoble (2010); 'Stephan Balkenhol,' Deichtorhallen, Hamburg (2008-2009); 'Stephan Balkenhol,' Staatliche Kunsthalle, Baden-Baden (2006); 'Stephan Balkenhol,' National Museum of Contemporary Art, Osaka (2005); 'Stephan Balkenhol,' Tel Aviv Museum of Art, Tel Aviv (2005); Sprengel Museum, Hannover (2003); Hirshhorn Museum and Sculpture Garden, Washington DC (1995); The Irish Museum of Modern Art, Dublin (1991).

Balkenhol's works are included in prominent collections internationally, including the Musée des Beaux Arts de Montréal, Quebec; Smithsonian Institution, Hirshhorn Museum and Sculpture Garden, Washington DC; Art Institute of Chicago, Chicago; Hamburger Bahnhof, Berlin; Kunstmuseum Bonn, Germany; Musée de Grenoble, France; The National Museum of Art, Osaka and Peggy Guggenheim Collection

HANEFİ YETER

HANEFİ YETER (1947)

Hanefi Yeter started his education in the Workshop of Bedri Rahmi Eyübođlu of the State Academy of Fine Arts in 1967 and studied in Bedri Rahmi Eyüpođlu's Private Workshop during his training. In 1970, he earned the right to receive art training in Paris, "Academie des Beaux-Arts", because of some personal reasons he couldn't finished his education and turned back to Istanbul. He completed his education at the Academy and graduated from there in 1972. In 1973 he passed the State Scholarship Examination and started his postgraduate studies in Berlin, the Fine Arts Academy, and graduated in 1978.

Events Abroad

Yeter opened nearly 56 personal exhibitions abroad in Vienna, Paris, Brussels, Manchester City and various cities in Germany. He became the first turkish-born who opened a personal exhibition in East Germany. In that exhibition his catalogue was published with special permissions. He took place in numerous group exhibitions, books, catalogues, posters and different countries' media outlets.

The book "Hanefi Yeter 1962-1982" written by Volker Martin was published in 1982. His various works are in the Museum of Berlin.

He performed 5 murals, 2 ceramic facades, 2 mosaic panels, 1 sculpture in Berlin and 3 murals in the city Darmstadt.

He had 28 personal exhibitions in his domestic. Two books of Yeter were published which contain his paintings and sculptures.

Between the dates 2006 and 2012 he performed up to 100 sculptures and reliefs in the shopping malls Forum Mersin, Aydin, Denizli, Trabzon, Ankara, Bursa, Istanbul, Antalya, Tarsus and Nevşehir.



- 1 Herbert Mehler, WV 711 BOCCIOLLO, 2006, Corten Steel, 290 x 120 x 120 cm
- 2 Herbert Mehler, WV 856 FIAMMA, 2015, Corten Steel, 300 x 70 x 70 cm
- 3 Herbert Mehler, WV 763 FRUTTA DI CASCO, 2010, Corten Steel, 117 x 220 x 117 cm
- 4 Herbert Mehler, WV 779 ASPARAGO, 2011, Corten Steel, 340 x 82 x 82 cm
- 5 Herbert Mehler, WV 766 FRUTTA DI SPIGOLO, 2010, Corten Steel, 120 x 220 x 120 cm
- 6 Herbert Mehler, WV 778 AUTORITRATTO, 2011, Corten Steel, 340 x 107 x 107 cm
- 7 Herbert Mehler, WV 716 FUSO, 2006, Corten Steel, 300 x 80 x 80 cm
- 8 Herbert Mehler, WV 731 SPOLA, 2007, Corten Steel, 300 x 85 x 85 cm
- 9 Hanefi Yeter, Çiçeklerde Sever, 2015, Steel, 153 x 220 x 115 cm
- 10 Hanefi Yeter, Tomurcuk, 2012, Aluminium, 120 x 150 x 20 cm
- 11 Hanefi Yeter, Bulut Bulut Üstüne, 2015, Steel, 265 x 175 x 150 cm
- 12 Hanefi Yeter, Koryucucu El, 2013, Aluminium, 120 x 220 x 115 cm
- 13 Bilal Hakan Karakaya
- 14 Bilal Hakan Karakaya
- 15 Bilal Hakan Karakaya
- 16¹ Hanefi Yeter, Bamboo, 2013, Aluminium, 62 x 116 x 26 cm
- 16² Hanefi Yeter, Cabbar, 2013, Aluminium, 90 x 80 x 42 cm
- 16³ Hanefi Yeter, Zıpir, 2013, Aluminium, 61 x 112 x 40 cm
- 17 Stephan Balkenhol, Mann mit weißer Hose und schwarzem Hemd I, 2015, Wawa-wood, 150 cm

HERBERT MEHLER

HERBERT MEHLER

Herbert Mehler (* 1949 in Steinau) is a German sculptor. Mehler gained his first artistic experience with his father, a wood sculptor Franz Mehler.

Following his training as a sculptor, he studied from 1972-1976 painting at the Academy of Fine Arts in Nuremberg.

Together with his wife, the painter Sonja Noble of Hoeßle, he founded in 2000 on an old farm in the Würzburg region the "reed home project" in order to concentrate on his art can.

Works by Herbert Mehler and were exhibited in numerous museums, galleries and public spaces, including the Castle Museum Aschaffenburg (1989), in the Artothek Nuremberg (1990), in the Artothek Krefeld (1998), "Conventino II" in the Municipal Collections Schweinfurt (2000), the Water and Shipping Authority Schweinfurt, at the Centro per l'Arte Contemporanea Monteciccardo / Italy (2003), the Museum of the Cathedral and the Museum in the cultural memory of Würzburg (2006) and the Federal Institute for Occupational Nuremberg, the State Insurance Office of Lower Franconia and Baden steelworks Kehl.

Since January 2008, six pieces from the series "Kavex" in Berlin can be seen on the grounds of the hospital Elisabeth Herzberge.

Since July 2009, stands at the so-called "bank sculptures" in the Old Port of Würzburg the 7.20 m high sculpture "BELLADONNA" Mehler.

Herbert Mehler lives and works in Berlin and Riedheim, besides sculptures he produces special drawings using chalk and charcoal on cardboard.

BİLAL HAKAN KARAKAYA

BİLAL HAKAN KARAKAYA

Bilal Hakan Karakaya was born in Ankara in 1979. Between the years of 1999 and 2004, he studied in Gazi University Faculty of Education. Since 2006, he has been working with artist Hanefi Yeter. The artist continues to work in his individual studio in Kadıköy, Istanbul.

EXHIBITIONS

- 2014 Hybrid Delusions Solo Exhibition, ART350, ISTANBUL
- 2013 Müdahale Var mı? Group Exhibition, TÜYAP Art Fair, ISTANBUL
- 2013 Yazdık, Galeri Espas, ISTANBUL
- 2011 Yüz Genç Yüz internationalartcenter, Group Exhibition, ISTANBUL
- 2011 Sanat Akmerkez'de 7, Group Exhibition, TUNCA Art Gallery, ISTANBUL
- 2010 PIHA Art Gallery, Group Exhibition, ISTANBUL
- 2009 UKKS Art Gallery, Group Exhibition, ISTANBUL
- 2006 66th State Painting- Sculpture Exhibition, ANKARA

Upcoming:

- 2015 Saint Pulcherie French School, ISTANBUL
- 2016 Kav Art Gallery, ANKARA
- 2016 ART350 Gallery, ISTANBUL

SYMPOSIUM

- 2011 Bakırköy Stone Sculpture Symposia, 2010 Knidos Stone Sculpture Symposia

ART350 Gallery

Ferhat Yeter, Director
Binnaz Gül Yeter, Director (London)

Alev Vayısođlu, Gallery Manager
Turgay Kaya, Bar Manager

Gizem Gedik, Art Editor

Ayşegül Yavuz, Marketing & Publicity

Aydın Yurtman, Accounting Manager
Çiğdem Arıkan, Accounting

Erhan Yildirgan, Import & Export

Sarp Dökmeci, Photography

Special thanks

Anna Laudel
Klaus Wolbert
Harald Schindler
Meyer & Meyer

ART350

www.art350.com

+90 216 369 80 50

info@art350.com

bağdat caddesi no:350, 34738 erenköy, istanbul, turkey